

Catalog # 20129

3 Octaves

AGEHR Level III

Carmela

Mexican Folk Song



arranged by
Fred A. Merrett

From the Top Music
Albuquerque, NM
www.FromTheTopMusic.com

Carmela

Mexican Folk Song

Cat. 20129
AGEHR Level III

Handbells Used: 3 Octaves

Handbell notation for 3 octaves, showing a sequence of notes on a treble clef staff.

Arranged by Fred A. Merrett

Moderato ♩ = 120

Piano accompaniment for Carmela, arranged by Fred A. Merrett. The score is in 4/4 time and features a watermark: "Copyrighted material" and "Please return to our store to order this item". The piece is marked Moderato with a tempo of 120 beats per minute. The score is divided into measures 1 through 12. The right hand (RH) plays a melodic line with triplets and a repeat sign (R) in measure 2. The left hand (LH) provides a harmonic accompaniment with chords and single notes. Dynamics include piano (p), mezzo-piano (mp), and mezzo-forte (mf). The key signature has two flats (B-flat and E-flat).

13 14 15 16

Musical notation for measures 13-16. Treble clef has chords with slurs. Bass clef has a rhythmic pattern of eighth notes.

17 18 19 20

Copyrighted material.

Musical notation for measures 17-20. Treble clef has chords with slurs. Bass clef has a rhythmic pattern of eighth notes.

21 22 23 24

rit. e dim.

Please return to our store to order this item.

Musical notation for measures 21-24. Treble clef has chords with slurs. Bass clef has a rhythmic pattern of eighth notes.

25 26 27 28

p Slower *Pl* **Grazioso** ♩ = 92

Musical notation for measures 25-28. Treble clef has chords with slurs. Bass clef has a rhythmic pattern of eighth notes.

29 30 31 32

cresc.

This system contains measures 29 through 32. The right hand features a continuous eighth-note pattern in the upper register, while the left hand provides a simple harmonic accompaniment. A *cresc.* (crescendo) marking is placed above the right hand staff in measure 32.

33 34 35 36

mp

This system contains measures 33 through 36. Measure 33 begins with a triplet of eighth notes in the right hand. The left hand continues with a steady accompaniment. A *mp* (mezzo-piano) dynamic marking is located above the right hand staff in measure 36.

37 38 39 40

This system contains measures 37 through 40. The right hand has a more active melodic line with some grace notes, while the left hand maintains a consistent accompaniment. A large watermark is overlaid on this system.

41 42 43 44

p

This system contains measures 41 through 44. The right hand plays a series of chords and moving lines, while the left hand has a sparse accompaniment. A *p* (piano) dynamic marking is placed above the right hand staff in measure 44.

45 46 47 48

mp

Detailed description: This system contains measures 45 through 48. The right hand plays a series of chords and eighth notes, while the left hand provides a bass line with chords and single notes. A dynamic marking of *mp* is present in measure 48.

49 50 51 52

mf

Detailed description: This system contains measures 49 through 52. Measure 49 features a triplet of eighth notes in the right hand. The right hand continues with chords and eighth notes, and the left hand has a bass line. A dynamic marking of *mf* is present in measure 52.

53 54 55 56

rall. e dim.

Detailed description: This system contains measures 53 through 56. The right hand plays chords and eighth notes, while the left hand has a bass line. A dynamic marking of *rall. e dim.* is present in measure 56.

57 58 TD 59 60 R

p *accel. e cresc.* *PI* *mp*

Tempo primo

Detailed description: This system contains measures 57 through 60. Measure 57 has a dynamic marking of *p*. Measure 58 is marked 'TD' (Tutti Diminuendo). Measure 59 has a dynamic marking of *PI* (Pianissimo) and a tempo marking of *accel. e cresc.*. Measure 60 is marked 'R' (Ritardando) and has a dynamic marking of *mp*. The system concludes with the instruction **Tempo primo**.

61 62 63 64

Musical notation for measures 61-64. Treble clef has triplets of eighth notes. Bass clef has dotted quarter notes and eighth notes.

65 66 67 68

Copyrighted material.

mf

Musical notation for measures 65-68. Treble clef has triplets of eighth notes. Bass clef has dotted quarter notes and eighth notes. A watermark is present over the music.

69 70 71 72

Sk

R

Please return to our store to order this item.

Musical notation for measures 69-72. Treble clef has chords. Bass clef has eighth notes with rests. A watermark is present over the music.

73 74 75 76

Sk

Sk

Sk

Musical notation for measures 73-76. Treble clef has chords. Bass clef has eighth notes with rests. A watermark is present over the music.

77 Sk 78 79 Sk 80

81 Sk 82 83 Sk

rit. e cresc. **f**

84 Sk 85 86 TD

* TD

* Grasp bell casing firmly in the hand to ring these staccato notes